FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00145561-B **Type of Permit:** FILMING **Release Date:** 12/06/2018

**Production Company** ABC STUDIOS FOR THE PEOPLE

**Insured Company Name** ABC STUDIOS FOR THE PEOPLE

Contact Phone No. 1 323-956-9100
Contact Phone No. 2
Fax
Address 5555 MELROSE AVE, MARTIN BLDG, 1ST FLOOR
LOS ANGELES, California 90038

**Production Title** FOR THE PEOPLE

**Type of Production** TV Drama

**Producer** Merri Howard

**Director** Tom Verica

**1st AD** Terry Zinn

**Production Manager** Merri Howard

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

**Location Assistant** Miranda Carnessale
Primary Phone Mobile - 323-217-4766
Secondary Phone

## Fees

| | |
|---|---|
| Posting 300 | $138.00 |
| Posting 600 | $138.00 |
| Posting Max | $483.00 |
| Notification Charge | $170.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |
| LA CITY FIRE SAFETY OFFICER | $1,445.00 |

**Total Permit Fee** $2,795.00

**Number of Locations** 3

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00145561-B | **Location Manager** | Veronique Vowell |
| **Production Company** | ABC STUDIOS FOR THE PEOPLE | Primary Phone | Mobile - 818-968-6648 |
| **Insured Company** | ABC STUDIOS FOR THE PEOPLE | Secondary Phone | |
| **Production Title** | FOR THE PEOPLE | | |

| | |
|---|---|
| **Location Address** | 611 W 6th St, Los Angeles, CA, 90017 |
| **Location Type** | Office Building |
| **Location Description** | A T and T Building |
| **Prep Dates** | 12/7/2018 - 12/7/2018 07:00 - 12:00 1 day |
| **Film Dates** | 12/7/2018 - 12/8/2018 11:00 - 03:00 1 day |
| **Strike Dates** | 12/10/2018 - 12/10/2018 07:00 - 19:00 |
| **Hold Dates** | 12/8/2018 - 12/9/2018 00:00 - 00:00 |
| **Open or Closed to the Public** | Closed |
| **Generic Conditions** | *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.<br>*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.<br>Community Survey Obtained<br>Equipment staging and vehicles may park on one side of the street only.<br>Must comply with attached conditions<br>Must Maintain 5' Clearance on Sidewalks/Walkways<br>Must maintain local/emergency access<br>No cast or crew parking on area streets<br>No interference with vehicular traffic<br>No steps from trailers, trucks or motorhomes may be facing road<br>Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.<br>Traffic control must be done in accordance w/MUTCD<br>Traffic Officers Required<br>Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place. |
| **Please see attached** | mutcd lane closures on grand ave, hope st and wilshire blvd.pdf |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00145561-B | **Location Manager** | Veronique Vowell |
| **Production Company** | ABC STUDIOS FOR THE PEOPLE | Primary Phone | Mobile - 818-968-6648 |
| **Insured Company** | ABC STUDIOS FOR THE PEOPLE | Secondary Phone | |
| **Production Title** | FOR THE PEOPLE | | |

**documents** Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 125 |
| Catering Truck | 1 |
| Cube Trucks | 3 |
| Generator | 2 |
| Honey Wagons | 1 |
| Portable restrooms | 2 |
| Semi Trucks | 5 |
| Stakebed Trucks | 5 |
| Trailers | 5 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 80 |
| Extras | 6 |
| LA City UFSO assigned | 44086 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rooftop activity; Filming on 5th Floor Rooftop;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** E4

**Location Notes** No parking/posting/closures in front of 544 S Grand without prior approval

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Vincent Owens |
| LOS ANGELES CITY POLICE DEPARTMENT | Vincent Aguirre |
| FILMLA. CLOSURES | Adrian Fayad |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER | Kevin James |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Jessica Castro |

**Coordinator Note** UFSO 12/7 1100 TO 12/8 0300 (ONE DATE)

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## Summary Information — Location



**Permit Number** F00145561-B
**Production Company** ABC STUDIOS FOR THE PEOPLE
**Insured Company** ABC STUDIOS FOR THE PEOPLE
**Production Title** FOR THE PEOPLE

**Location Manager** Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

**Coordinator Note** RIDER "B" RELEASES LOCATION

**Coordinator Note** **PRODUCTION MAY NOT INFERERE WITH CONSTRUCTION ACTIVITY AT ONE WILSHIRE BUILDING ON E/S OF GRAND AVE BETWEEN 6TH ST AND WILSHIRE BLVD**

**Parking**

**Base Camp** 618 S Olive St, Los Angeles, CA, 90014
Location Type : Other Location

**Crew Parking** 808 S Olive St, Los Angeles, CA, 90014
Location Type : Other Location

**Parking Notes**
Mini Base - Paragon Lot 557 S. Hope

**Posting "No Parking" signs**
W/S OF GRAND FROM 5TH TO 6TH
B/S OF HOPE FROM 6TH TO CUL DE SAC
W/S HOPE FROM 6TH TO WILSHIRE
N/S OF WILSHIRE FROM HOPE TO GRAND
W/S GRAND FROM 6TH TO WILSHIRE

**Approximate Footage** more than 1800 **Log Number** 225374

**Date(s)** 12/7/2018 to 12/7/2018 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs**
W/S OF GRAND NORTH 200 FEET (NOT IN FRONT OF CHECKERS HOTEL)
E/S OF HOPE FROM 6TH TO CUL DE SAC

**Approximate Footage** 301 - 600 **Log Number** 225376

**Date(s)** 12/10/2018 to 12/10/2018 **Time(s)** 00:00 to 00:00

**Lane / Full Closure**
W/S CURB OF GRAND FROM 5TH TO 6TH
ALTERNATING CURB LANE CLOSURE ON HOPE FROM 6TH NORTH TO CUL DE SAC
N/S CURB LANE ON WILSHIRE FROM HOPE TO GRAND

**Approximate Footage** 601 - 900

**Date(s)** 12/7/2018 to 12/7/2018 **Time(s)** 07:00 to 03:00

**Lane / Full Closure** W/S OF GRAND FROM WILSHIRE TO 6TH (NON RUSH)

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00145561-B | **Location Manager** | Veronique Vowell |
| **Production Company** | ABC STUDIOS FOR THE PEOPLE | Primary Phone | Mobile - 818-968-6648 |
| **Insured Company** | ABC STUDIOS FOR THE PEOPLE | Secondary Phone | |
| **Production Title** | FOR THE PEOPLE | | |

**Approximate Footage** 0 - 300

**Date(s)** 12/7/2018 to 12/7/2018 **Time(s)** 09:00 to 15:00

**Lane / Full Closure** W/S OF GRAND FROM WILSHIRE TO 6TH (NON RUSH)

**Approximate Footage** 0 - 300

**Date(s)** 12/7/2018 to 12/7/2018 **Time(s)** 19:00 to 03:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00145561-B | **Location Manager** | Veronique Vowell |
| **Production Company** | ABC STUDIOS FOR THE PEOPLE | Primary Phone | Mobile - 818-968-6648 |
| **Insured Company** | ABC STUDIOS FOR THE PEOPLE | Secondary Phone | |
| **Production Title** | FOR THE PEOPLE | | |

| | |
|---|---|
| **Location Address** | 613 S Grand Ave, Los Angeles, CA, 90017 |
| **Location Name** | CASEY'S IRISH PUB |
| **Location Type** | Restaurant |
| **Prep Dates** | 12/7/2018 - 12/7/2018 05:00 - 09:00 1 day |
| **Film Dates** | 12/7/2018 - 12/7/2018 09:00 - 20:00 1 day |
| **Open or Closed to the Public** | Closed |
| **Generic Conditions** | *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.<br>*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.<br>Community Survey Obtained<br>Equipment staging and vehicles may park on one side of the street only.<br>Must comply with attached conditions<br>Must Maintain 5' Clearance on Sidewalks/Walkways<br>Must maintain local/emergency access<br>No cast or crew parking on area streets<br>No interference with vehicular traffic<br>No steps from trailers, trucks or motorhomes may be facing road<br>Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.<br>Traffic control must be done in accordance w/MUTCD<br>Traffic Officers Required<br>Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place. |
| **Please see attached document** | Downtown Filming Guildelines 2010.03.01.pdf |

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## Summary Information — Location



**Permit Number** F00145561-B
**Production Company** ABC STUDIOS FOR THE PEOPLE
**Insured Company** ABC STUDIOS FOR THE PEOPLE
**Production Title** FOR THE PEOPLE

**Location Manager** Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 150 |
| Cube Trucks | 3 |
| Generator | 2 |
| Honey Wagons | 1 |
| Semi Trucks | 4 |
| Stakebed Trucks | 5 |
| Trailers | 5 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 80 |
| Extras | 25 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** E4

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

**Coordinator Note** RIDER "B" RELEASES LOCATION

**Parking**

**Base Camp** 618 S Olive St, Los Angeles, CA, 90014
Location Type : Other Location

**Crew Parking** 808 S Olive St, Los Angeles, CA, 90014
Location Type : Other Location

**Parking Notes**
Min Base at 557 S. Hope (Paragon Lot)

**Posting "No Parking" signs** W/S OF GRAND AVENUE FROM WILSHIRE TO 6TH STREET

**Approximate Footage** 0 - 300 **Log Number** 225378

**Date(s)** 12/7/2018 to 12/7/2018 **Time(s)** 00:00 to 00:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00145561-B | **Location Manager** | Veronique Vowell |
| **Production Company** | ABC STUDIOS FOR THE PEOPLE | Primary Phone | Mobile - 818-968-6648 |
| **Insured Company** | ABC STUDIOS FOR THE PEOPLE | Secondary Phone | |
| **Production Title** | FOR THE PEOPLE | | |

**Location Address** Wilshire Blvd & Grand Ave, Los Angeles, CA, 90017

**Location Type** Intersection

**Film Dates** 12/7/2018 - 12/7/2018 09:00 - 17:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 10 Ton Truck | 5 |
| 5 Ton Truck | 5 |
| Cast/Crew vehicles | 125 |
| Catering Truck | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 85 |
| Extras | 20 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

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## Summary Information — Location



**Permit Number** F00145561-B
**Production Company** ABC STUDIOS FOR THE PEOPLE
**Insured Company** ABC STUDIOS FOR THE PEOPLE
**Production Title** FOR THE PEOPLE

**Location Manager** Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

| | |
|---|---|
| Generator | 1 |
| Portable restrooms | 1 |
| Semi Trucks | 5 |
| Stakebed Trucks | 5 |
| Trailers | 8 |
| Vans | 5 |

**Filming Activities** Equipment on sidewalk & street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and Talk on Grand between Wilshire and 7th;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** E4

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

**Coordinator Note** RIDER "B" RELEASES LOCATION

**Parking**

**Base Camp**
Location Type : Other Location
618 S Olive St, Los Angeles, CA, 90014

**Crew Parking**
Location Type : Other Location
808 S Olive St, Los Angeles, CA, 90014

**Posting "No Parking" signs** W/S GRAND FROM WILSHIRE TO 7TH

**Approximate Footage** 0 - 300 **Log Number** 225380

**Date(s)** 12/7/2018 to 12/7/2018 **Time(s)** 07:00 to 19:00

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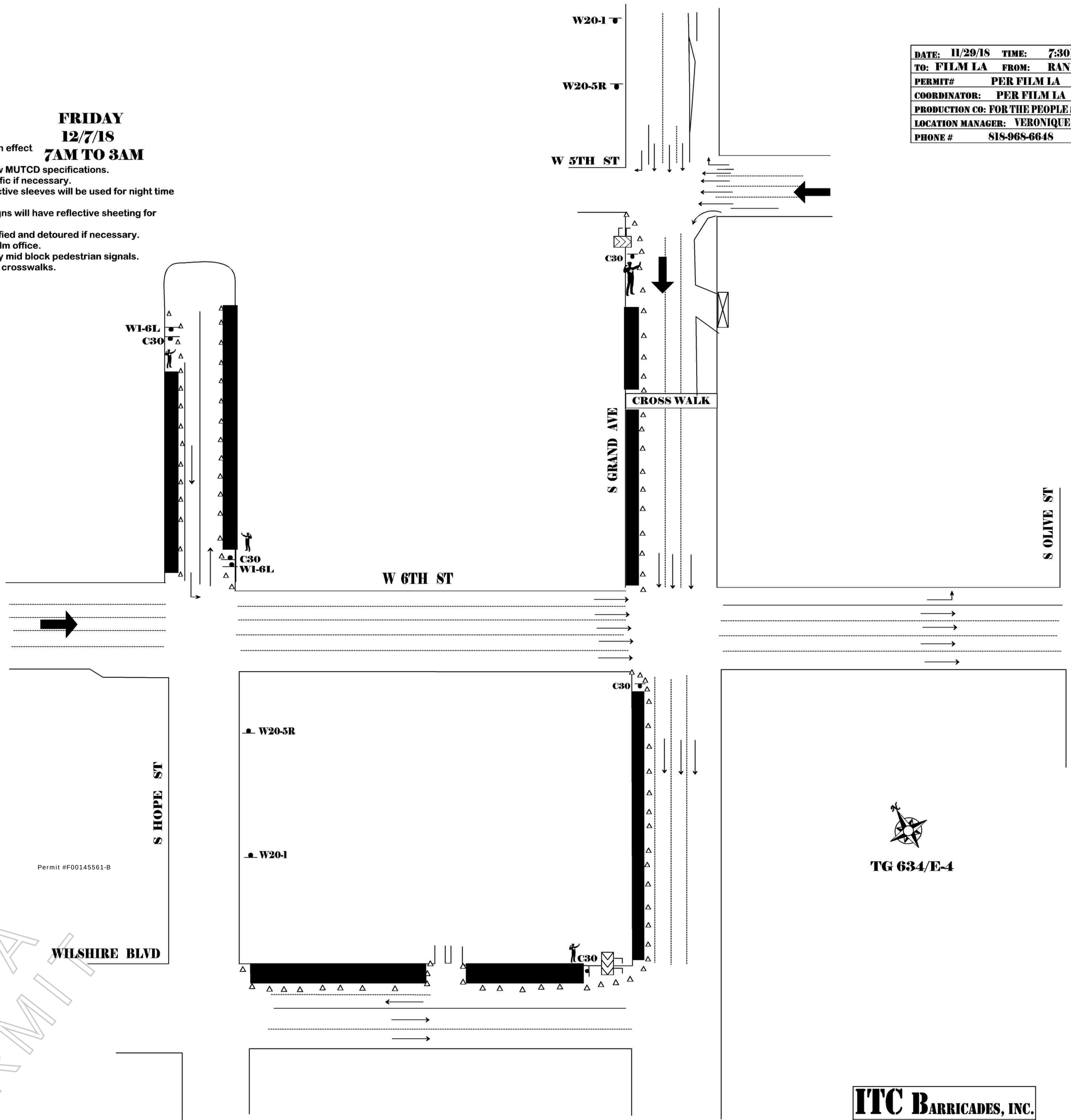
# W/S CURB LANE CLOSURE ON GRAND AVE BETWEEN 5TH ST AND 6TH ST
# ALTERNATING E/S AND W/S CURB LANE CLOSURES ON HOPE ST BETWEEN 6TH ST AND CUL DE SAC
# N/S CURB LANE CLOSURE ON WILSHIRE BLVD BETWEEN HOPE ST AND GRAND AVE
# W/S CURB LANE CLOSURE ON GRAND AVE BETWEEN 6TH ST AND WILSHIRE BLVD (NON RUSH)

| | | | |
|---|---|---|---|
| DATE: | 11/29/18 | TIME: | 7:30PM |
| TO: | FILM LA | FROM: | RANDY |
| PERMIT# | PER FILM LA | | |
| COORDINATOR: | PER FILM LA | | |
| PRODUCTION CO: | FOR THE PEOPLE SEASON 2 | | |
| LOCATION MANAGER: | VERONIQUE VOWELL | | |
| PHONE # | 818-968-6648 | | |

**FRIDAY**
**12/7/18**
**7AM TO 3AM**

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.




**MUTCD CODE**

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road

Permit #F00145561-B

FILM LA PERMIT

TG 634/E-4

**ITC BARRICADES, INC.**
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

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**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

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**7. ENFORCEMENT OF CONDITIONS**

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*(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)*

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NO PERMIT

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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